

Ferschen, Spitzchen

Eb-Stimme

Nördlingen, Lierheim / Ries

The musical score is written for the Eb instrument in the key of A major (three sharps) and 2/4 time. It consists of six staves of music. The first staff is labeled 'A' and contains the first line of music with chords E, B7, and E. The second staff is labeled 'B' and contains the second line of music with chords B7, E, and B7. The third staff is labeled 'C' and contains the third line of music with chords E, B7, and E. The fourth staff is labeled 'D' and contains the fourth line of music with chords A, E7, and A. The fifth staff is labeled 'E' and contains the fifth line of music with chords E7, A, and E7. The sixth staff is labeled 'F' and contains the sixth line of music with chords A, E7, and A. The score includes various musical notations such as treble clefs, key signatures, time signatures, and repeat signs.

Herzliebchen Walzer

Eb-Stimme

DeiBlingen

The musical score is written for the Eb instrument in the key of A major (three sharps) and 3/4 time. It consists of six staves of music. The first two staves are marked with a large 'A' and contain the first section of the piece. The third and fourth staves are marked with a large 'B' and contain the second section, which includes first and second endings. The fifth and sixth staves are marked with a large 'C' and contain the third section, also including first and second endings. Chords are indicated by letters below the notes: E, B7, F#7, B, B7, F#m, E, A, D, Bm, E7, and A.

Paradies-Walzer

E♭-Stimme

J. G. Dinsler

Ennetach

A

A D A E⁷ A

A D A E⁷ A E⁷ A

B

E⁷ A E⁷ A D A

E⁷ A E⁷ A

C

D A⁷ D

D A⁷ D

D

G D A⁷ D G D A⁷ D

Polka-Mazurka

Eb-Stimme

Ennetach

A

E A B⁷ E

E A B⁷ E

B

B F^{#7} B

B E F^{#7} B

C

E³ A E³ C^{#m} B⁷ E

E³ A E³ C^{#m} B⁷ E

D

A E⁷ A E⁷ A E⁷ A

Schottisch N° 18

E♭-Stimme

Ennetach

A

A F#⁷ Bm E⁷ A E⁷ A

B

D A E⁷ A D A Bm E⁷ A

C

D Em A⁷ D A⁷ D

D Em A⁷ D A⁷ D

Schuhmächerles Bue

Eb-Stimme

trad. Schwarzwald

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. The first staff is labeled 'A' and contains the first line of music. The second staff is labeled 'B' and contains the second line of music. The third staff is labeled 'C' and contains the third line of music. The fourth staff is labeled 'D' and contains the fourth line of music. Chords are indicated below the notes: D, A7, D, A7, D, D, A7, D, A7, D, A, E7, A, E7, A, A, E7, A, E7, A.

Ond der Schuhmächerles Bue, der haut dia Nägel in'd Schuah.
Hot Löcha vergessa, muass andre neistecha,
ond der Schuhmächerles Bue, der haut dia Nägel in'd Schuah.

Ond onserm Schuldes sei Frau, dia nemmts halt net so genau.
Der Ma schafft ond regt sich, die Frau aber pflegt sich,
ond onserm Schuldes sei Frau, die nemmts halt net so genau.

Ond die drei Madla vom Schmitt, die gehn zom Danza heit mit.
Wenn'd Geiga erklengat, no guck, wia se sprengat,
ond die drei Madla vom Schmitt, die gehn zom Danza heit mit.